

Glory To God

Walt Harrah

D A B m G D

Glo - ry to God in the high - est glo - ry to God _____

5 D A B m G D

Glo - ry to God in the high - est glo - ry to God _____

9 D A B m G D

Christ has been born let the earth now wel - come her Lord _____

13 D/F# Em/G D/A A sus7 D

Glo - ry to God in the high - est glo - ry to God _____

16 D/F# G B m A D/F# G

— Glo - ry Glo - ry Glo - ry to God we sing Glo - ry Glo - ry

20 B m A G A B m

Je - sus the Sav - ior is here bring - ing peace peace to all who by

24 E m in 7 A sus4 A

grace on His mer - cy will call _____

Glory To God

27



Glo-ry Glo-ry Glo - ry to God we sing Glo-ry Glo-ry Glo - ry to God we sing

Detailed description: This block contains the first line of musical notation, starting at measure 27. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with rests. The lyrics are: "Glo-ry Glo-ry Glo - ry to God we sing Glo-ry Glo-ry Glo - ry to God we sing".

31



Glo - ry Glo - ry Glo - ry to God we sing Glo - ry _____

Detailed description: This block contains the second line of musical notation, starting at measure 31. It continues with the same treble clef and key signature. The melody includes a dotted quarter note and a half note. The lyrics are: "Glo - ry Glo - ry Glo - ry to God we sing Glo - ry _____".