

God's Bigger

Walt Harrah

©1998 Seedsower Music ASCAP

Em D C G/B A min7 D

God's

5 G A min7

big-ger than an - y fear and doubt His pow - er can al - wys

8 D G

find a way out He made this world it's no big deal to run it

12

There's noth - ing too hard for Him to do He

15 A min7 D

wish - es and "Voi - la!" it comes true No mat - ter what's in the

18 G C

way our God is big - ger Im - pos - si - ble things turn

22 G A A/C#

pos - si - ble when God steps in He res - cues He de - liv - ers

27 D C/E D/F# D

time and time and time and time a - gain

30 G

He's strong - er than an - y

God's Bigger

32 A min7

pow - er down here There's noth - ing at all to

Detailed description: This musical staff covers measures 32 and 33. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes. The lyrics are: "pow - er down here There's noth - ing at all to". A chord symbol "A min7" is placed above the staff at the start of measure 33.

34 D

make Him fear let's raise a cheer He's way way way way

Detailed description: This musical staff covers measures 34 and 35. It continues with a treble clef and a key signature of one sharp. The melody consists of quarter notes. The lyrics are: "make Him fear let's raise a cheer He's way way way way". A chord symbol "D" is placed above the staff at the start of measure 35.

37 D C A m G

big - ger God's big - ger

Detailed description: This musical staff covers measures 37 and 38. It continues with a treble clef and a key signature of one sharp. The melody consists of quarter notes. The lyrics are: "big - ger God's big - ger". Chord symbols "D", "C", "A m", and "G" are placed above the staff at the start of measures 37, 38, 39, and 40 respectively.