

# O Sacred Head Now Wounded

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The musical score is written in 4/4 time and consists of six systems of music. Each system includes a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. Chord symbols are placed above the staff at the beginning of each system. The lyrics are as follows:

O sac - red Head, now wound - ed with  
all like sheep have wand - ed to  
bru - tal cross of pas - sion was  
lan - guage shall I bor - row to

4 A m E sus4 E A m F  
grief and shame weighed down Now scorn - ful - ly sur -  
fol - low our own way Our in - no - cense we've  
all for sin - ners' gain Mine, mine was the we trans -  
thank you dear - est friend? For this your dy - ing

7 G C G/B A m E sus4 E A m  
round - ed with thorns your on - ly a - crown Now  
squan - dered and blind - ly stray Our  
gres - sion but yours the dead - ly pain Such  
sor - row true pi - ty with - out end O

10 G F C F C/E D min7  
pale with cut - ting an - - guish with sore a - buse and  
bla - tant in - sur - rec - - - tion has brought you - buse to and  
love, who can con - ceive it? To die there in my  
make me yours for - e - - - ver and should I faint - ing

13 A m G D/F# G C  
scorn place How does that vis - age lan - - - guish which  
place The I shame of our - age in - vec - - - tion has  
be Lord let me grate - ful - ly re - ceive it has  
this out

16 F G C  
once was bright as morn We  
marred your love - ly face This  
free - ly of - fered to grace What  
live my love to thee